

University of Massachusetts Press

Books for Fall and Winter 1996-97



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Cover photo: Children of striking workers from Lawrence, Massachusetts, 1912 (photo by Paul A. Doherty, courtesy of Boston Public Library). From Commonwealth of Toil (see page 7).
Other art credits are on page 32.

Colt

The Making of an American Legend

William Hosley

A richly illustrated social history that explores the origins of American gun culture

This book recounts the story of gun manufacturer Samuel Colt and his wife, Elizabeth, who together turned a company into an empire and a name into a legend. It is a tale of two lives caught up in profound social and economic change, of a great fortune amassed and expended, of the rise of a new industry and the transformation of an American city.

Beginning with an account of Sam Colt's early failures as both inventor and businessman, William Hosley traces the development in the pre-Civil War years of the notorious Colt revolver—"The Gun That Won the West"—into the first truly global manufacturing export in U.S. history. At their peak, Colt armories in Hartford and London produced as many as 50,000 guns a year—part of a thriving, technologically advanced arms industry that made the Connecticut River Valley the "Silicon Valley" of the Victorian age.

Although Sam became an international celebrity and symbol of American enterprise, it was Elizabeth who made sure the Colt legacy would endure. Following her husband's premature death in 1862 and the subsequent destruction of the Hartford armory by fire, she rebuilt the factory and launched a forty-year campaign of civic memorialization. A



patron of the arts, she endowed parks, museums, public statuary, and other memorials that glorified her family and earned her the status of "first lady" of Connecticut.

Accompanying the text are more than 100 black-and-white and 50 color illustrations depicting the world of Sam and Elizabeth, from Coltsville, the "utopian" community they built for their workers, to Armsmear, the palatial home in which they resided.

WILLIAM HOSLEY is Koopman Curator at the Wadsworth Atheneum in Hartford, Connecticut.

Biography / American Studies
256 pp., 200 illustrations, 50 in color
9" x 11 1/2" format
\$49.95s cloth, ISBN 1-55849-042-6
\$29.95t paper, ISBN 1-55849-043-4
October 1996

PUBLISHED IN ASSOCIATION WITH THE
WADSWORTH ATHENEUM

Gentleman Spy

The Life of Allen Dulles

Peter Grose

*Named a Notable Book of the Year
by the New York Times Book
Review*

A superb biography of one of the
pivotal figures in the history of
American intelligence

"More than any other American, Allen Dulles embodied and came to symbolize the Central Intelligence Agency, which he headed for more than eight years (1953–61). . . . Dulles's life is an incredible story, so it is all the more remarkable that in the 25 years since his death at the age of 75 in 1969, there has been until now no full-length study of the man. But with *Gentleman Spy*, Peter Grose has produced a superb biography, full of surprises and all sorts of new information. . . . [Grose] has given us not only Dulles's life but, in the process, a panorama of our times, from Versailles to the downfall of the Third Reich, from the onset of the cold war to the Bay of Pigs."—*New York Times Book Review*

"A genuine life—a biography which sticks closely to the man, his character, and the influence on history which was truly and uniquely his, not simply the work of the agency under his command. What emerges is a portrait of Allen Dulles as one of the architects and early commanders of the cold war, a man whose profound self-confidence gave a vigorous pugnacity to American foreign policy for a decade."—*New York Review of Books*



"For those who knew Allen Dulles well, this biography is full of surprises. For those to whom Dulles is only a name, Peter Grose delivers a fascinating story of his life and times. Monumentally researched and smoothly written, *Gentleman Spy* is a must-read for anyone interested in American intelligence during World War II and the Cold War."—Richard Helms, former director of the CIA

"Grose has produced what must be the most comprehensive account to date of the CIA's deeds and misdeeds during the cold-war years. It makes an absorbing story."—(London) *Sunday Times*

"A superb book, a masterful biography that recounts the life and times with impressive sagacity."—*Philadelphia Inquirer*

PETER GROSE was a longtime foreign and diplomatic correspondent for the *New York Times*, then executive editor of *Foreign Affairs*. He served in the Carter administration as deputy director of the State Department Policy Planning Staff.

Biography / American History
672 pp., 32 illustrations
\$19.95t paper, ISBN 1-55849-044-2
October 1996

Boston Bohemia, 1881-1900

Ralph Adams Cram
Life and Architecture

Douglass Shand-Tucci

*A finalist for the L. L. Winship/PEN
New England Award given to the
best book of the year by a New
England author*

A compelling portrait of America's
greatest church architect and the
gay subculture of fin-de-siècle
Boston

A "superbly researched and captivat-
ing biography."—*Christian Century*

"More than biography and much
more than architectural history. . . .
A panoramic picture of a broad and
implicitly homosexual subculture in
artistic Boston at the end of the last
century . . . a fascinating inquiry into
the links between art and sexuality,
religion, and politics. . . . Marvel-
ously readable."—Christopher
Lydon, "The Connection," National
Public Radio

Shand Tucci "writes with the ear
of a novelist and the eye of an
anthropologist. . . . Cram helped to
shape the space in which we live;
thanks to Douglass Shand-Tucci, it
will never be the same again."

—*Boston Book Review*

"Gradually reveals something very
interesting: a part of the history of
Boston . . . a complex, vivacious little
community, caught in the historical
moment that made it possible."

—*New York Times Book Review*

"A superb accomplishment."

—*Harvard Gay and Lesbian Review*

"For what it adds to our knowl-
edge of American gay history and

what it illustrates about how gay
history can be done, we can call
Boston Bohemia the book of the
season."—*Windy City Times*

"No student of American architec-
ture or indeed of our wider culture
will want to miss [this book]."

—*Commonweal*

DOUGLASS SHAND-TUCCI lives in
Boston and is writing a biography of
that city's famous patron of the arts,
Isabella Stewart Gardner.

Biography / Architecture / Gay Studies /
American Studies

592 pp., 139 illustrations, LC 94-11328

\$50.00t cloth, ISBN 0-87023-920-1

\$19.95t paper, ISBN 1-55849-061-2

1995 cloth, November 1996 paper

BOSTON BOHEMIA

1881-1900



RALPH ADAMS CRAM:
LIFE AND ARCHITECTURE

Douglass Shand-Tucci

By the same author

Built in Boston

City and Suburb, 1800-1950

Douglass Shand-Tucci

Foreword by Walter Muir Whitehill

With a new preface by the author

"So brimful of scholarship and
eloquence it challenges comparison
with those works on a level with
Walter Muir Whitehill, David
McCord, and Samuel Eliot Morison.
. . . A classic."—Robert Taylor,
Boston Globe

304 pp., 241 illustrations, LC 88-14151

\$20.95t paper, ISBN 0-87023-649-0

1978 cloth, 1988 paper

So Ordered

Making Partner the Hard Way

Ann Branigar Hopkins

Foreword by Mary Roth Walsh

One woman's highly publicized
struggle to break through corporate
America's "glass ceiling"

This is the personal account of a determined professional woman who fought against sexual discrimination by a major accounting firm and won. Widely reported in *Time*, *Fortune*, the *New York Times Magazine*, and other national news media, Ann Branigar Hopkins's lawsuit against Price Waterhouse was carried through the federal courts where, in a landmark decision, she was awarded the promotion she had earned.

When Hopkins first was nominated for partnership at Price Waterhouse in 1982, she was the only woman among eighty-eight candidates. Of all the nominees, she had the best record for generating new business and securing multi-million-dollar contracts for the company. Yet her promotion was denied. She later learned that several male partners had criticized her for being overly aggressive, "macho," and in need of "charm school."

So Ordered is Hopkins's compelling account of her life before, during, and after the seven years of litigation that led to the court ruling in her favor. Complicating her battle were several family crises, which required her to find a school for her dyslexic child, settle a divorce, and fight for custody of her three children.

"All victims of discrimination who



are considering a law suit will find the book of interest. . . . This litigation success story by a talented and persevering woman is inspiring. Because it looks at the problem from the litigant's first-person perspective, this book will be assigned for courses on civil rights and discrimination."

—Kathleen M. Allen, attorney and former commissioner, Massachusetts Commission Against Discrimination

"A fine work that will appeal to readers in two fields: in law it will attract students and scholars of discrimination law, employment law, feminist law, and legal history. In personal memoir it will be read by Americans who fear being taken beyond their control on a ride through a legal system they do not understand. In this book they will find much to help them. Hopkins maintains an unaffected, insightful,

easy-going, and witty but sharp voice. She wins the reader's trust early and never loses it."

—Fred Strebeigh, Yale University

ANN BRANIGAR HOPKINS is a partner at the Price Waterhouse Office of Government Services.

Biography / Women's Studies /
Legal History
408 pp., LC 96-19645
\$34.95t cloth, ISBN 1-55849-051-5
November 1996

Writing between the Lines

An Anthology on War and Its Social Consequences

Edited by Kevin Bowen and Bruce Weigl

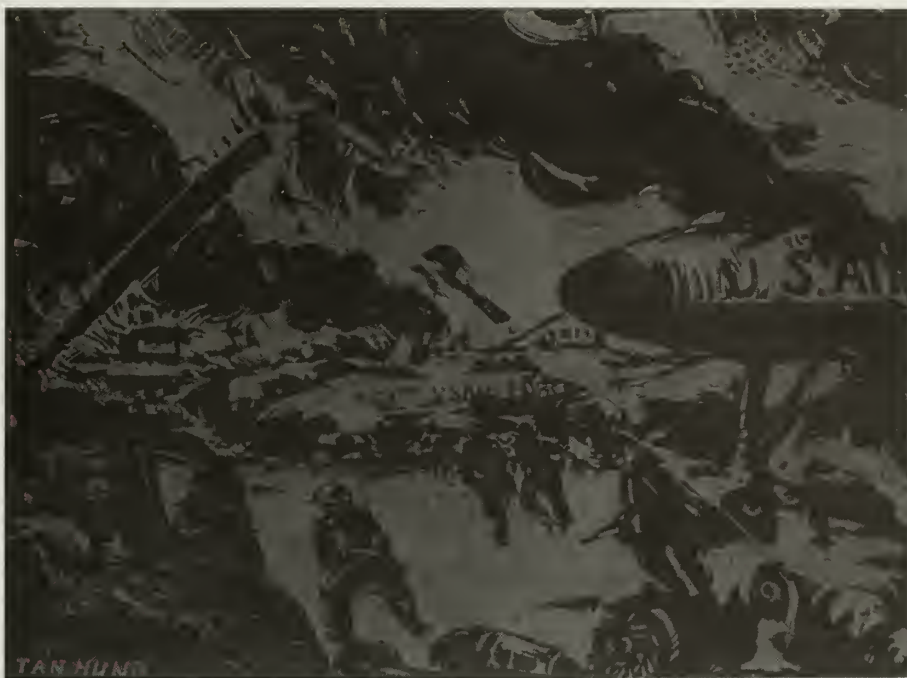
Foreword by Denise Levertov

Poetry, fiction, and critical prose on modern war and its tragic legacy

From Vietnam to Central America, war and its aftermath are enduring realities in our world. In this book, over forty combat veterans, nurses, relief workers, journalists, and other men and women who have seen firsthand the face of war reflect on their experiences. The contributors include Vietnamese, American, and Central American authors. Together their writing offers a moving testament to the harsh truths learned "between the lines."

The book grows out of the William Joiner Center Writer's Workshop, and all royalties will be donated to the Joiner Foundation's Outpatient Pediatric Clinic at Hue Central Hospital in Vietnam. Among the writers represented are Phil Caputo, Gloria Emerson, Martín Espada, Carolyn Forché, Larry Heinemann, Huu Tinh, Yusef Komunyakaa, Le Minh Khue, Le Luu, Robert Mason, Nguyen Duy, Nguyen Mong Giac, Tim O'Brien, Grace Paley, and Daisy Zamora.

"This terrific collection is a powerful antidote to the rewritten and re-imaged vision of the Vietnam War in American culture of the 1990s. . . . An exceptionally valuable book with ample potential as a classroom text."—H. Bruce Franklin, Rutgers University, Newark



"A truly exciting book that should be eminently successful as a paperback classroom text."—Vince Gotera, author of *Radical Visions: Poetry by Vietnam Veterans*

A Vietnam veteran, KEVIN BOWEN is director of the William Joiner Center for the Study of War and Social Consequences, University of Massachusetts, Boston. He is author of a collection of poems, *Playing Basketball with the Viet Cong*. BRUCE WEIGL is professor of English at Pennsylvania State University and author of eight collections of poems, most recently *Sweet Lorain*.

War Literature / Vietnam

320 pp.

\$55.00s cloth, ISBN 1-55849-053-1

\$17.95t paper, ISBN 1-55849-054-X

February 1997

PUBLISHED IN COOPERATION WITH THE
WILLIAM JOINER CENTER, UNIVERSITY
OF MASSACHUSETTS, BOSTON

Of related interest

Poems from Captured Documents

A Bilingual Edition

Selected and translated from the Vietnamese by Thanh T. Nguyen and Bruce Weigl

"These poems are, in the purest sense of the word, testimonies; they bear witness not only to the brutality of war but also to the love that survives in its midst."—*Voice Literary Supplement*

80 pp., LC 93-46189

\$9.95t paper, ISBN 0-87023-922-8

1994

African American Women and the Vote, 1837-1965

Edited by Ann D. Gordon, with
Bettye Collier-Thomas, John H.
Bracey, Arlene Voski Avakian,
and Joyce Avrech Berkman

New perspectives on the struggle
of black women to achieve political
empowerment in the United States

Written by leading scholars of
African American and women's
history, the essays in this volume
seek to reconceptualize the political
history of black women in the United
States by placing them "at the center
of our thinking." The book explores
how slavery, racial discrimination,
and gender shaped the goals that
African American women set for
themselves, their families, and their
race and looks at the political tools
at their disposal. By identifying key
turning points for black women, the
essays create a new chronology and a
new paradigm for historical analysis.
The chronology begins in 1837 with
the interracial meeting of antislavery
women in New York City and
concludes with the civil rights
movement of the 1960s.

The contributors focus on specific
examples of women pursuing a dual
ambition: to gain full civil and
political rights and to improve the
social conditions of African Ameri-
cans. Together, the essays challenge
us to rethink common generaliza-
tions that govern much of our
historical thinking about the experi-
ence of African American women.

Contributors include Bettina
Aptheker, Elsa Barkley Brown, Willi



Coleman, Gerald R. Gill, Ann D.
Gordon, Evelyn Brooks Higgin-
botham, Cynthia Neverdon-Morton,
Martha Prescod Norman, Janice
Sumler-Edmond, Rosalyn Terborg-
Penn, and Bettye Collier-Thomas.

"This is an exciting and
pathbreaking collection containing
many exceptionally well-written,
thought-provoking, insightful essays
on a subject that has never before
received this concentrated attention.
I foresee widespread course adop-
tions for this text."—Darlene Clark
Hine, coeditor of *Black Women in
America: An Historical Encyclopedia*

ANN D. GORDON is editor of the
papers of Elizabeth Cady Stanton
and Susan B. Anthony at Rutgers
University. ARLENE VOSKI AVAKIAN
(women's studies), JOYCE AVRECH
BERKMAN (history), and JOHN H.
BRACEY (Afro-American studies) are
professors at the University of
Massachusetts, Amherst. Founder
and former director of the Mary

McLeod Bethune Museum and
Archives, BETTYE COLLIER-THOMAS
is director of the Center for African
American History and Culture at
Temple University.

**Black Studies / Women's Studies /
American History**
256 pp., LC 96-14881
\$45.00s cloth, ISBN 1-55849-058-2
\$15.95t paper, ISBN 1-55849-059-0
January 1997

Commonwealth of Toil

Chapters in the History of
Massachusetts Workers and
Their Unions

Tom Juravich, William F.
Hartford, and James R. Green

A well-illustrated survey of the
history of working people in
Massachusetts

Over the past two centuries, Massachusetts workers have fought for many important advances that would later be enjoyed by other Americans. The right to organize, restrictions on work hours and child labor, and workers' compensation were all pioneered in the Commonwealth. From the 1825 strike of Boston carpenters for a ten-hour day to recent victories in hospitals and universities, Massachusetts workers and their unions have been in the forefront of the battle for dignity and justice.

This book tells their story. In eighteen chapters, beginning with the first industrial workers in the nation—the Lowell “mill girls”—the authors describe the struggles of working men and women to improve their lives. In the process, the book provides a valuable perspective on the development of the American labor movement.

“This is an excellent example of making scholarship accessible to, and meaningful for, a popular audience. The brief, lively chapters are extremely well written, drawing imaginatively on the most up-to-date work in the field. Although the authors are clearly in sympathy with



the organized labor movement, they are not uncritical. Overall, I am very high on this book.”—Ken Fones-Wolf, Institute for Labor Studies and Research, West Virginia University

TOM JURAVICH is associate professor and research director at the Labor Relations and Research Center, University of Massachusetts, Amherst. WILLIAM F. HARTFORD, an independent scholar, is author of *Where Is Our Responsibility? Unions and Economic Change in the New England Textile Industry, 1870–1960*. JAMES R. GREEN is professor of history, University of Massachusetts, Boston.

Labor Studies / New England History
192 pp., 79 duotone illustrations
8 1/2" x 11" format, LC 96-19249
\$45.00s cloth, ISBN 1-55849-045-0
\$19.95t paper, ISBN 1-55849-046-9
October 1996

The Great Lobster War

Ron Formisano

A dramatic account of the clash of Maine lobstermen, dealers, and the federal government in the 1950s

In 1955, the independent small owners who made up Maine's lobster fishery broke with tradition and established the Maine Lobstermen's Association (MLA), a cooperative formed to bargain with wholesalers for better lobster prices. But when the MLA called for strikes in 1957 after prices dropped for the second year in a row, dealers refused to negotiate and brought the U.S. Justice Department into the dispute. Soon the federal government indicted the MLA under the Sherman Antitrust Act and at the ensuing trial, weathered lobstermen in workshirts matched wits with a team of government lawyers from New York City.

In *The Great Lobster War*, Ron Formisano offers a lucid description of the romance and reality of the Maine lobster industry, the strike, the trial, and the aftermath of the controversy. He views the "lobster war" as a classic American conflict between economic interest and independence and, ultimately, between cooperation and individualism.

"Informative, moving, and humorous. Formisano displays strong narrative skill and is deft at penning sharp portraits of the diverse cast of characters—the opposing lobstermen, the dealers, the lawyers on both sides, the judge—in ways that add to the drama and human interest of the story."—Joseph Conforti, University of Southern Maine



"A tale worth telling. That sizeable collection of summer folk, tourists, and lobster gourmets who frequent and love the coast of Maine will read it with great pleasure in their hammocks, Adirondack chairs, and cockpits."—Henry F. Bedford, author of *Seabrook Station: Citizen Politics and Nuclear Power*

Professor of history at the University of Florida, RON FORMISANO spends his summers on Chebeague Island in Maine's Casco Bay. His most recent book is *Boston against Busing: Race, Class, and Ethnicity in the 1960s and 1970s*.

New England History
176 pp., 18 illustrations, LC 96-8812
\$24.95t cloth, ISBN 1-55849-052-3
February 1997

From Skisport to Skiing

One Hundred Years of an American Sport, 1840–1940

E. John B. Allen

Winner of the International Skiing Association's Ullr Award

The history of skiing in America, from its utilitarian origins to its transformation into a purely recreational activity

"A solid and captivating contribution to the history of sport. . . . It is a most timely and readable story that should also find an enthusiastic readership beyond the academic community."—*American Historical Review*

"The first scholarly, comprehensive study of skiing as a recreational activity and a competitive sport in the United States, *From Skisport to Skiing* is an historical landmark. . . . Here is sport history at its best—a meticulously researched, detailed examination of developments within the sport of skiing placed within the context of broader cultural, social, and economic developments."—*The Historian*

Allen "has captured the fun, trivia, and bravado of skiing while offering a thoroughly researched national overview and analysis of its first century in the United States. . . . Provides a solid base for anyone interested in skiing."—*Journal of American History*

"A vast, all-inclusive, thoroughly documented compendium of ski history, copiously illustrated and entertainingly written. It definitely fills a void on the skier's book-

shelf."—*Ski Patrol Magazine*

"Typically, books that pass as skiing history contain more fluff than a Wasatch Mountain snowfall. Allen's work is a well-researched, serious history. Moreover, it is a truly seminal work in the field because it yields the possibility of potentially valuable future work."

—*Journal of Sport History*

"A landmark study of American skiing that integrates the facts of the sport's history with the social and economic environment in which it developed. This richly illustrated narrative is comprehensive in scope and as historically accurate as it is

FROM SKISPORT TO SKIING

ONE HUNDRED YEARS OF AN AMERICAN SPORT, 1840-1940

E. JOHN B. ALLEN



readable."—Linda Gray, executive director, New England Ski Museum

E. JOHN B. ALLEN is professor of history at Plymouth State College.

Sport History / American History
248 pp., 37 illustrations, LC 93-9224
\$30.00s cloth, ISBN 0-87023-844-2
\$14.95t paper, ISBN 1-55849-047-7
1993 cloth, October 1996 paper

After Frost

An Anthology of Poetry from New England

Edited with an introduction by
Henry Lyman

A memorable collection of poems,
sponsored by the New England
Foundation for the Humanities

Robert Frost has long dominated the public's image of New England poetry, but who are the poets who follow him in time and how have they expressed their visions of the landscape, the individual, and the community? This volume brings together the work of thirty distinguished poets to convey the vitality and variety of the region's poetic creation during much of the twentieth century.

The book is divided into four sections, each beginning with a Frost poem as a touchstone, followed by thirty additional poems (one by each poet) addressing a common theme. The first section, "The Will of the Wind," illustrates the changing perception of our place in the natural world. In the second section, "My Own Desert Places," the poets turn their gaze from the visible world to the inner world of the psyche. In "Fences," they explore the relationship between the individual and society, with an emphasis on the walls that sometimes prevent us from becoming a community. The final section, "The Road There," demonstrates that poems, although they offer no cures, can at least diagnose our ills and point the way to a healing.

Henry Lyman has selected the poets, arranged their work chrono-

logically by birth date, and written a brief introduction to each section. The anthology is by no means comprehensive, nor is it an attempt to establish a "canon" of New England poets. Rather it is simply a selection of notable poems chosen for their clarity, depth, and common ground. For the student or general reader, there is no better introduction to the range and richness of New England poetry.

HENRY LYMAN is the host and producer of "Poems to a Listener," a program of readings and interviews with poets, which has been aired on more than fifty National Public Radio stations.

After Frost is published in association with the New England Foundation for the Humanities, which has sponsored a program of reading and

discussion groups with poets across the region, using this anthology.

Poetry / New England Studies

240 pp., LC 96-20905

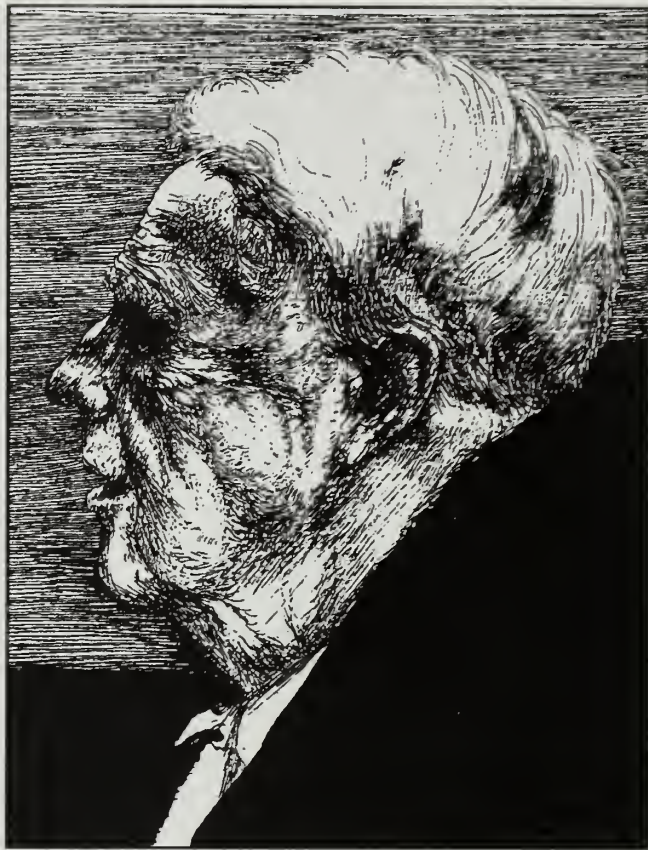
\$14.95t paper, ISBN 1-55849-041-8

September 1996

For sale in the United States only

Robert Frost
Wallace Stevens
Archibald MacLeish
Robert Francis
Richard Eberhart
Robert Penn Warren
Stanley Kunitz
Constance Carrier
Elizabeth Bishop
Robert Lowell
William Meredith
Hayden Carruth
Richard Wilbur
Alan Dugan
Maxine Kumin
Philip Booth

Galway Kinnell
Anne Sexton
Donald Hall
John Hollander
Derek Walcott
Sylvia Plath
Brendan Galvin
Charles Simic
Michael S. Harper
Wesley McNair
Linda Gregg
Louise Gluck
Margaret Gibson
Jane Kenyon
Martin Espada



Read This and Tell Me What It Says

A. Manette Ansay

Winner of the Associated Writing Programs Award for Short Fiction

"Precisely crafted, haunting stories. . . . All of Ansay's characters have a dignity earned by coping with their existence; they elicit compassion from the reader, but not pity, because they are strong and will come through. Stubborn and resourceful, they endow her fictional town with presence and credibility."—*Publishers Weekly*

"Ansay's characters are ordinary people whose personal oddities become apparent in the moment-to-moment inventions they use to reclaim some part of their lives. . . . [The] stories map the distances between ourselves and other worlds. In so doing, they remind us of how necessary our dreams and desires are to the fragile lives we piece together."—*New York Times Book Review*

"The work gathered here is rich, forthright, and lucid, documenting the common tragedies of life without false drama or self-indulgent despair."—*Chicago Tribune*

"Ansay returns to Holly's Field, Wisconsin, the scene of her first novel, *Vinegar Hill*. . . . [She] is a stylist and a skillful storyteller. Like Walter Kern, she has a sensitivity for the guilts and aspirations of the God-haunted. She also writes without condescension of semi-delinquent, economically marginal young people."—*Los Angeles Times Book Review*

"Combines insight and sympathy

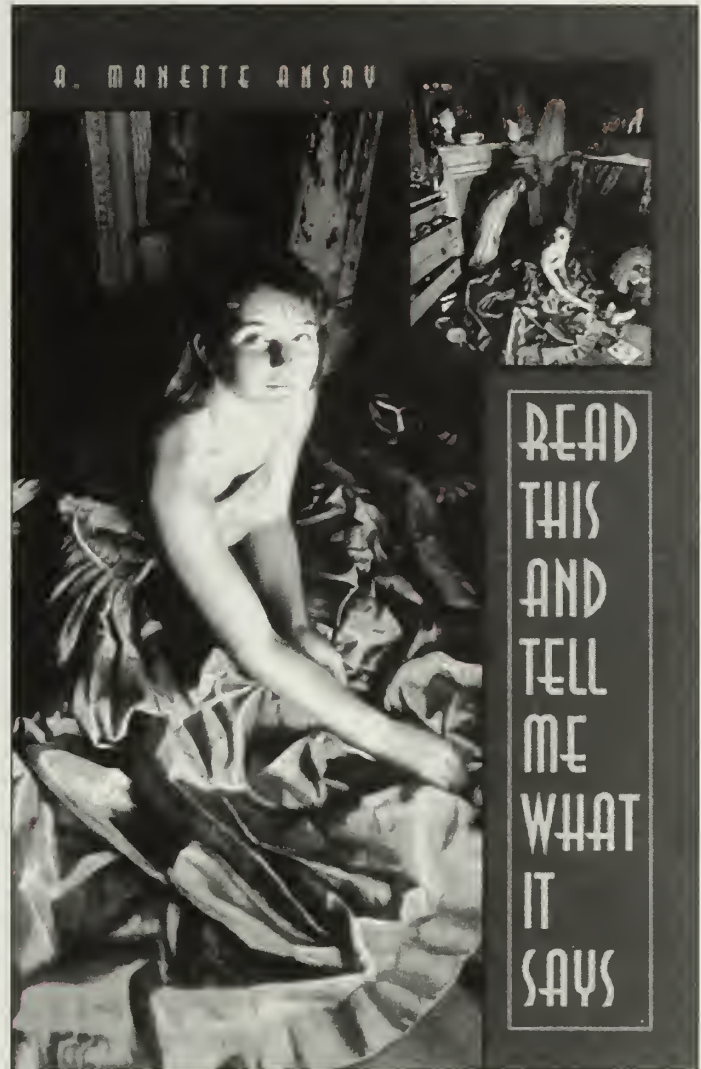
with prose of luminous simplicity."

—*Cleveland Plain Dealer*

"First-rate fiction from one of America's finest young writers."

—Howard Frank Mosher

Assistant professor of English at Vanderbilt University, A. MANETTE ANSAY won the Nelson Algren Prize for the title story of *Read This and Tell Me What It Says*. Her most recent novel is *Sister*.



Fiction

176 pp., LC 95-11039

\$13.95t paper, ISBN 1-55849-039-6

September 1996

Restless Spirits

Ghost Stories by American Women, 1872–1926

Edited with an introduction by Catherine A. Lundie

Stories of the supernatural by American women writers

Just as dreams have long been associated with the unconscious, ghost stories have often served as forums for otherwise unapproachable issues. This volume brings together a lively selection of ghost stories by women writers, who use the genre to reveal and challenge prevailing cultural discourses on the nature and status of women. Depicting marriage, motherhood, female sexuality, spinsterhood, widowhood, and the intersection of madness and medical practice, the authors displace their critiques of dominant ideologies onto the supernatural, thus shielding themselves from critical recrimination. Their evocative works provide an invaluable resource for insights into women's writing and lives.

Originally published in popular magazines, the twenty-two stories in this collection are set in all corners of the United States and were written by a range of authors known and unknown, including Edith Wharton, Kate Chopin, and Zora Neale Hurston. Whether depicting a servant who helps save the reputation of her master's dead first wife, a ghostly mother who haunts a stranger until he agrees to adopt her orphaned daughter, or a ghost who revisits her beloved husband only to discover his long-standing preference for her sister, these tales possess great psychological richness and



offer first-rate entertainment even as they explore the social and psychological realities of women's lives. Each story is preceded by a biographical headnote.

CATHERINE A. LUNDIE is an independent scholar.

Fiction / Women's Studies
336 pp., 5 illustrations, LC 96-19250
\$55.00s cloth, ISBN 1-55849-055-8
\$17.95t paper, ISBN 1-55849-056-6
December 1996

Sobering Tales

Narratives of Alcoholism
and Recovery

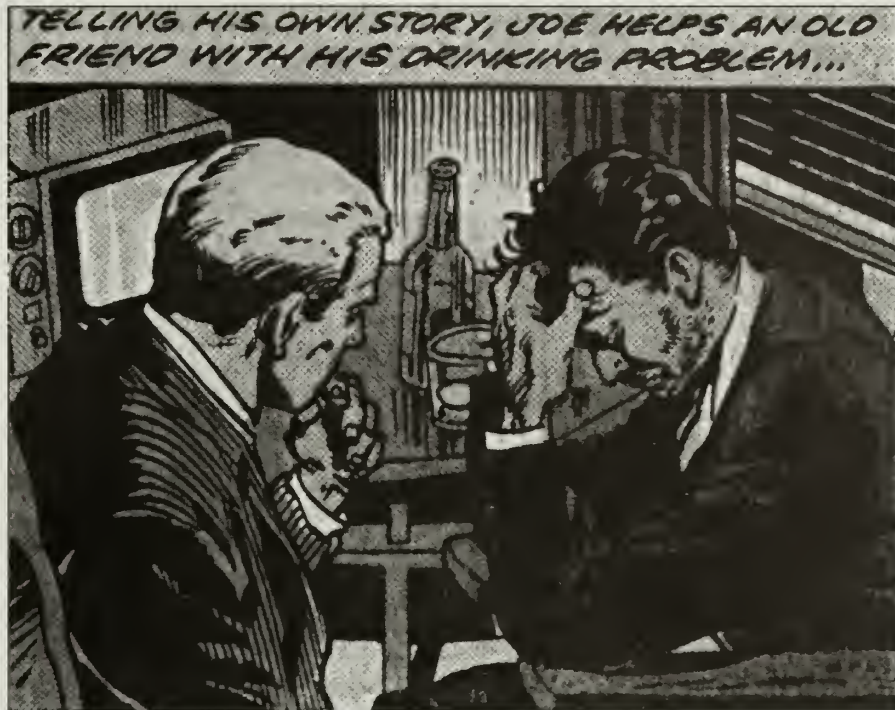
Edmund B. O'Reilly

An innovative contribution to the
growing field of addiction studies

Stories about alcoholism may be the best means we have of comprehending that disorder, because only stories can begin to contain alcoholism's bewildering, protean, contradictory nature. Working from this premise, Edmund B. O'Reilly examines literary texts—from Euripides' *Bacchae* to Donald Newlove's *Sweet Adversity*—as well as oral narratives of recovery presented at Alcoholics Anonymous meetings. He seeks to discover what these stories reveal about the qualities and mechanisms of addiction and what they suggest about the conditions necessary for recovery.

A folklorist by training, O'Reilly draws on a wide range of disciplines, including literary criticism, folklore, and psychoanalytic theory. Much of his discussion is grounded in Gregory Bateson's "The Cybernetics of 'Self': A Theory of Alcoholism." Bateson's provocative speculations provide the basis for an interpretive account of the narrative "therapy" pioneered by A.A. founder Bill W.

"A thoroughly researched, up-to-date, carefully reasoned, and often eloquent investigation of the ways that storytelling helps shape our understanding of alcoholism and, more specifically, of the way that A.A. 'works' through one of the most important dimensions of that organization—its rhetorical struc-



tures, as embodied in the stories that alcoholics tell.—Nicholas O. Warner, author of *Spirits of America: Forms of Intoxication in Antebellum Literature*

"An excellent study of A.A. narratives of recovery—the only such study I know and one that will likely be of great interest to A.A. members and scholars in the field. O'Reilly is writing out of the eclectic field of folklore, and that background seems to qualify him wonderfully well to grasp the recovery narrative in all of its multifariousness and, as it were, interdisciplinarity. He is sophisticated and erudite, but also humorous and refreshingly compassionate in tone."—John W. Crowley, Syracuse University

EDMUND B. O'REILLY is an independent scholar who lives in London.

Addiction and Recovery Studies / Literary Criticism
264 pp., LC 96-20323
\$50.00s cloth, ISBN 1-55849-064-7
\$16.95t paper, ISBN 1-55849-065-5
February 1997

Of related interest

The White Logic

Alcoholism and Gender in
American Modernist Fiction

John W. Crowley

"A first-rate addition to the growing list of books on alcoholism in literature."—*Choice*

216 pp., LC 94-14809
\$15.95t paper, ISBN 0-87023-944-9
1994

Reading Books

Essays on the Material Text
and Literature in America

Edited by Michele Moylan and
Lane Stiles

Foreword by Michael Winship

Original essays explore the relation-
ship between publishing and
literature in America

This collection takes as its point of
departure the proposition that one
can, in fact, tell a book by its cover.
The contributors examine the ways
in which the material qualities of
books—including typography, paper,
bindings, layout, and promotional
copy—as well as their editing,
production, and distribution pro-
foundly affect how they have been
read and understood.

The volume includes essays on the
publishing history of Melville's early
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MICHELE MOYLAN is an independent
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American Studies / Intellectual History
296 pp., 39 illustrations, LC 96-8322
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Celebrating the Fourth

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Len Travers

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LEN TRAVERS is assistant director of the Center for the Study of New England History at the Massachusetts Historical Society.

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Glenn Wallach

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GLENN WALLACH is dean of Morse College and lecturer in history at Yale University.

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Edited by Judith H. Anderson,
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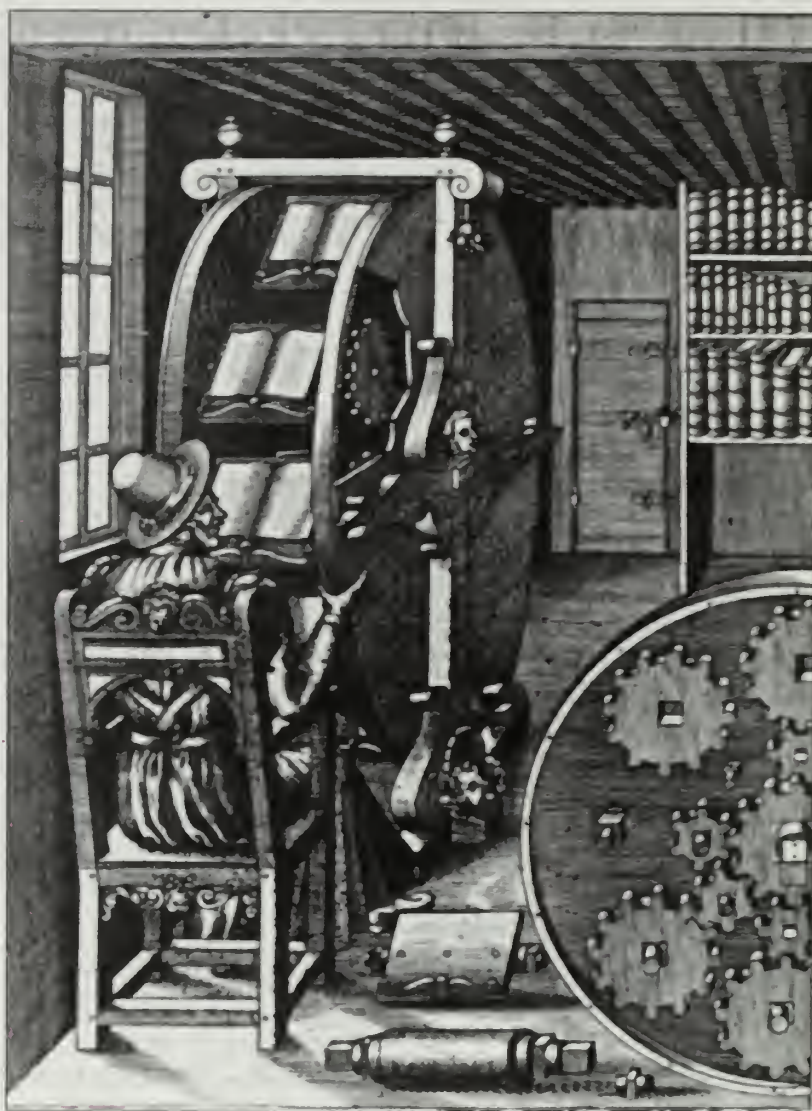
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JUDITH H. ANDERSON is professor of English at Indiana University and author of *Biographical Truth: The Representation of Historical Persons in Tudor-Stuart England*. Professor

of English at the University of Massachusetts, Amherst, DONALD CHENEY is coeditor of *The Spenser Encyclopedia*. DAVID A. RICHARDSON is professor of English at Cleveland State University and was the initiator and managing editor of *The Spenser Encyclopedia*.

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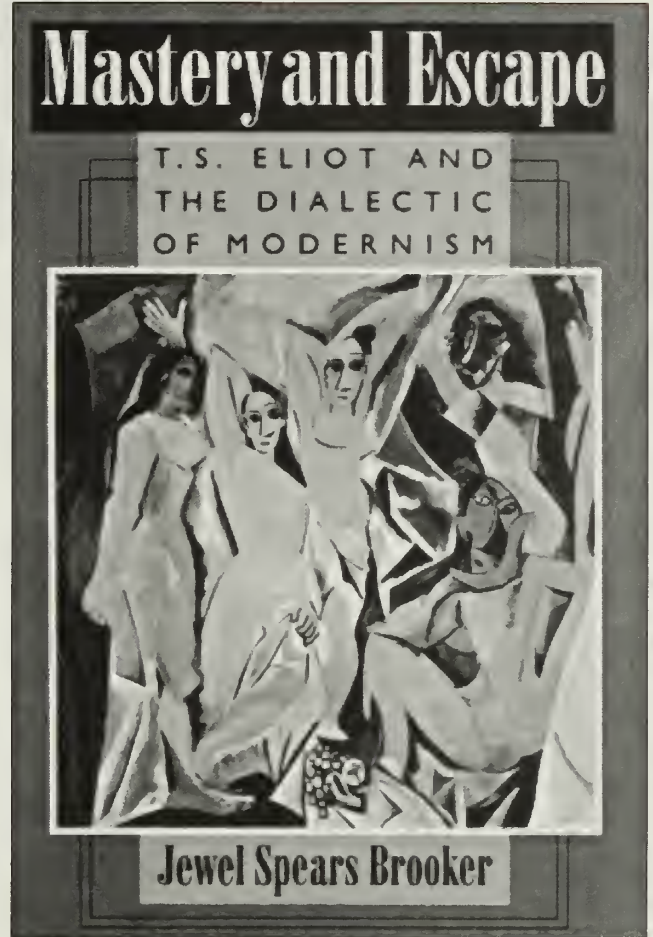
Former president of the T. S. Eliot Society, JEWEL SPEARS BROOKER is professor of literature at Eckerd College. She is editor of *The Placing of T. S. Eliot and Approaches to Teaching Eliot's Poetry and Plays*.

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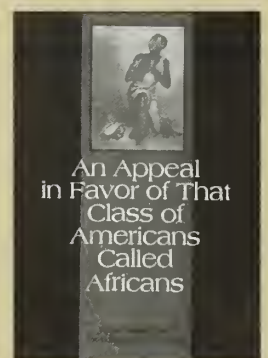
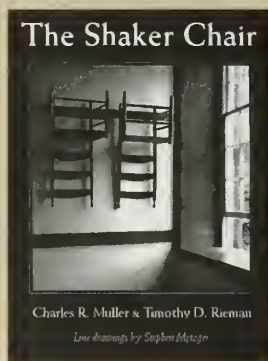
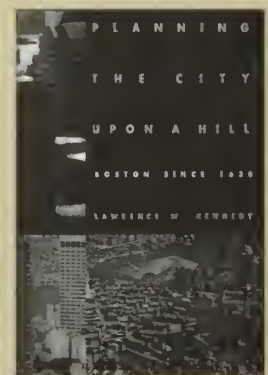
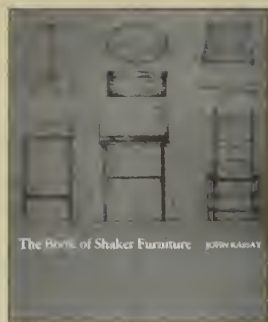
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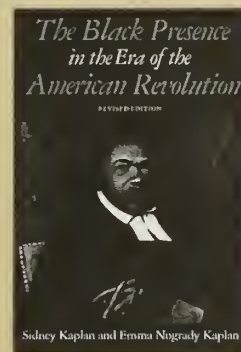
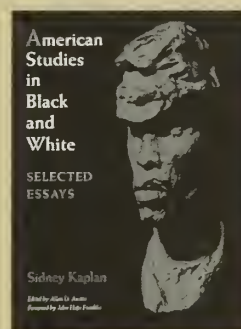
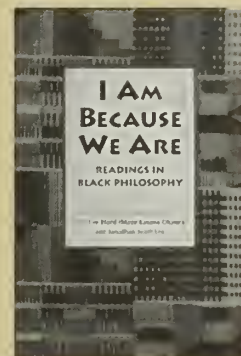
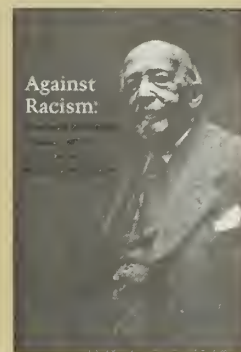
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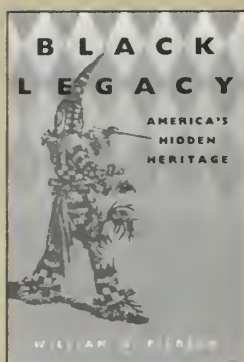
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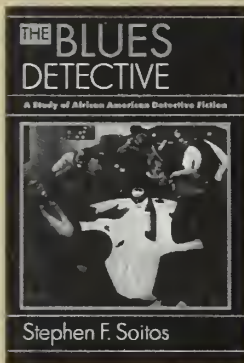
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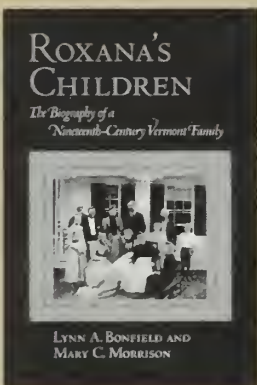
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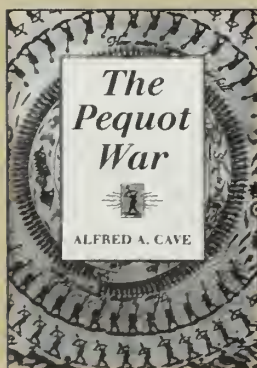
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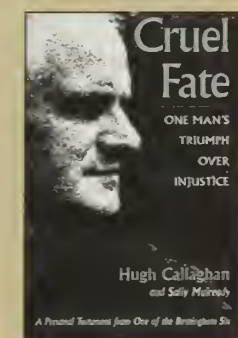
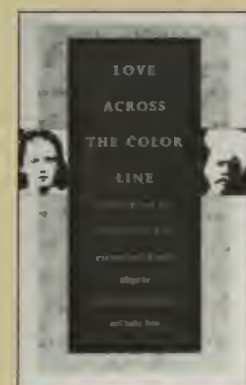
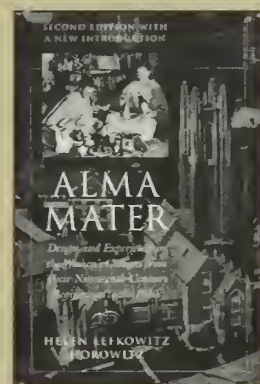
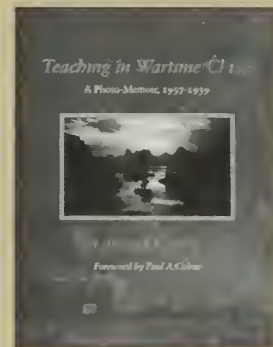
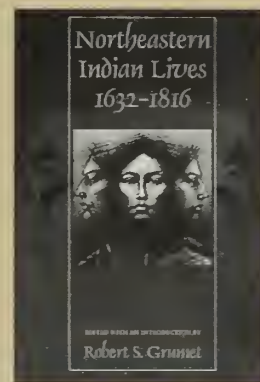
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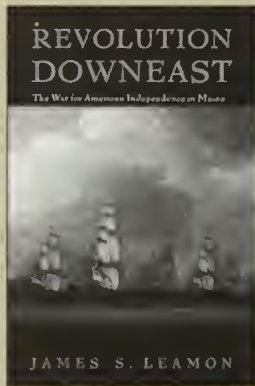
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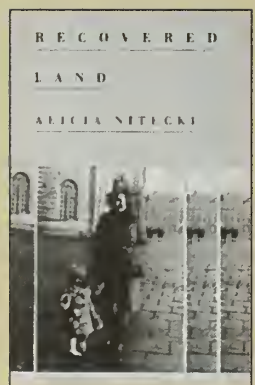
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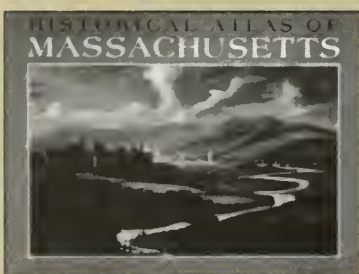
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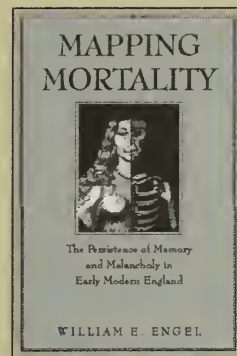
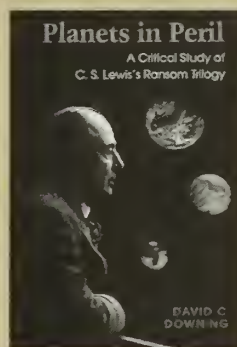
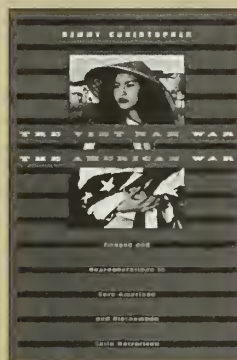
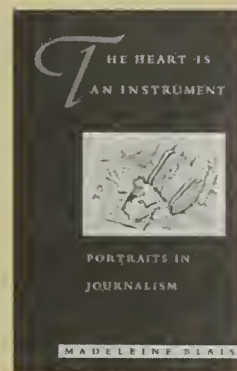
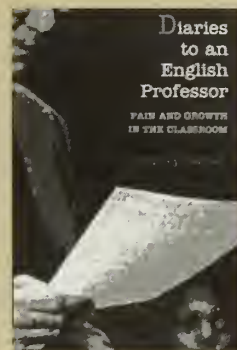
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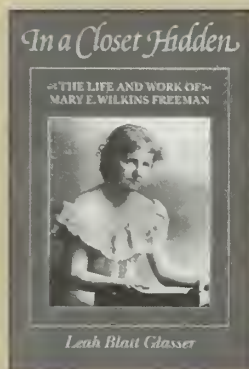
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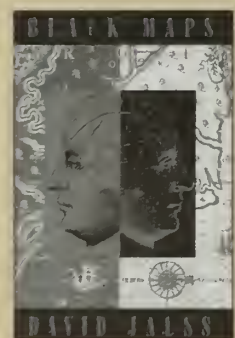
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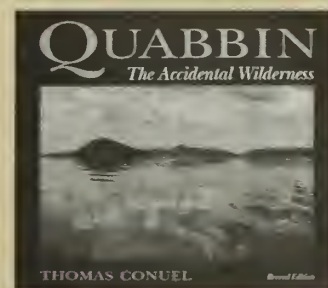
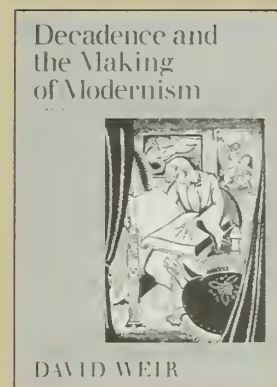
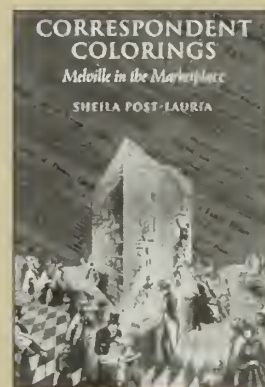
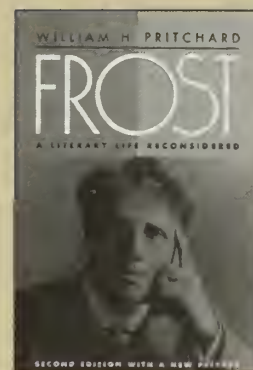
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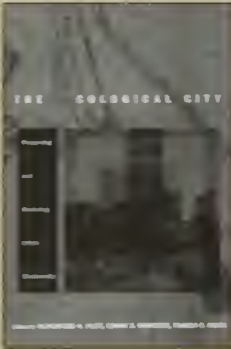
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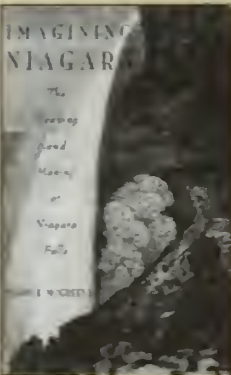
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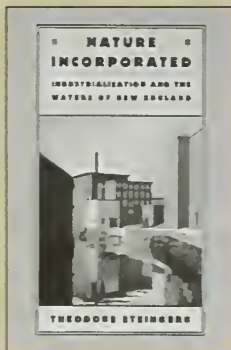
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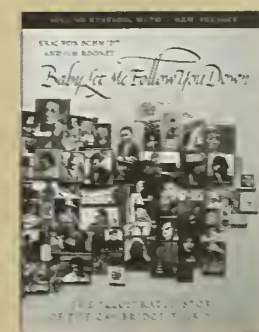
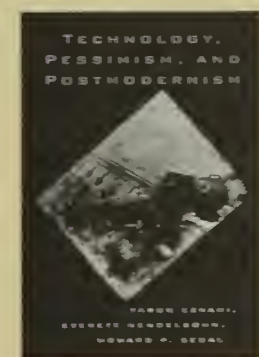
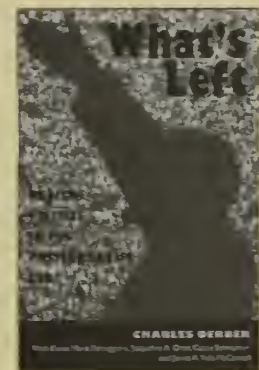
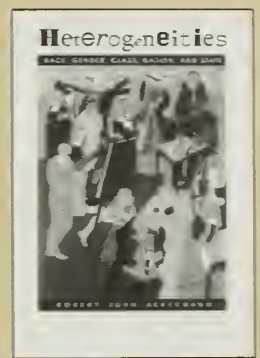
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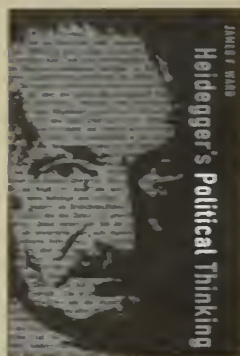
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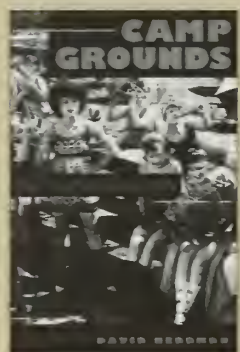
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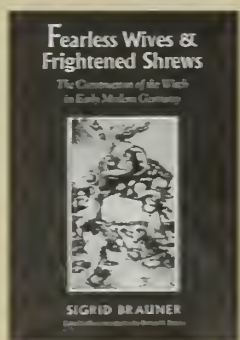
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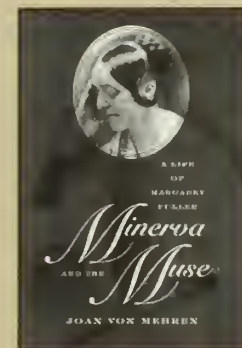
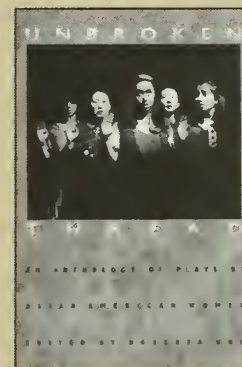
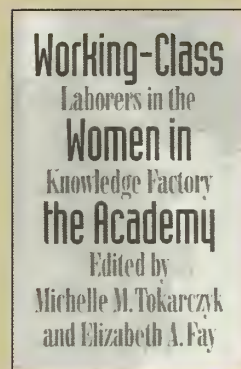
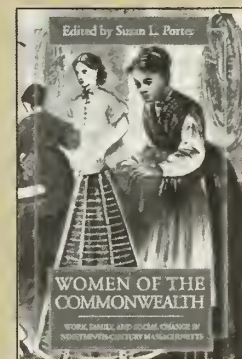
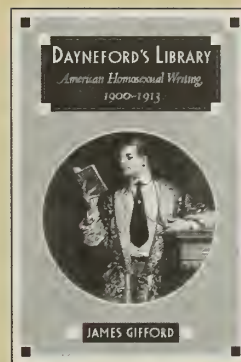
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